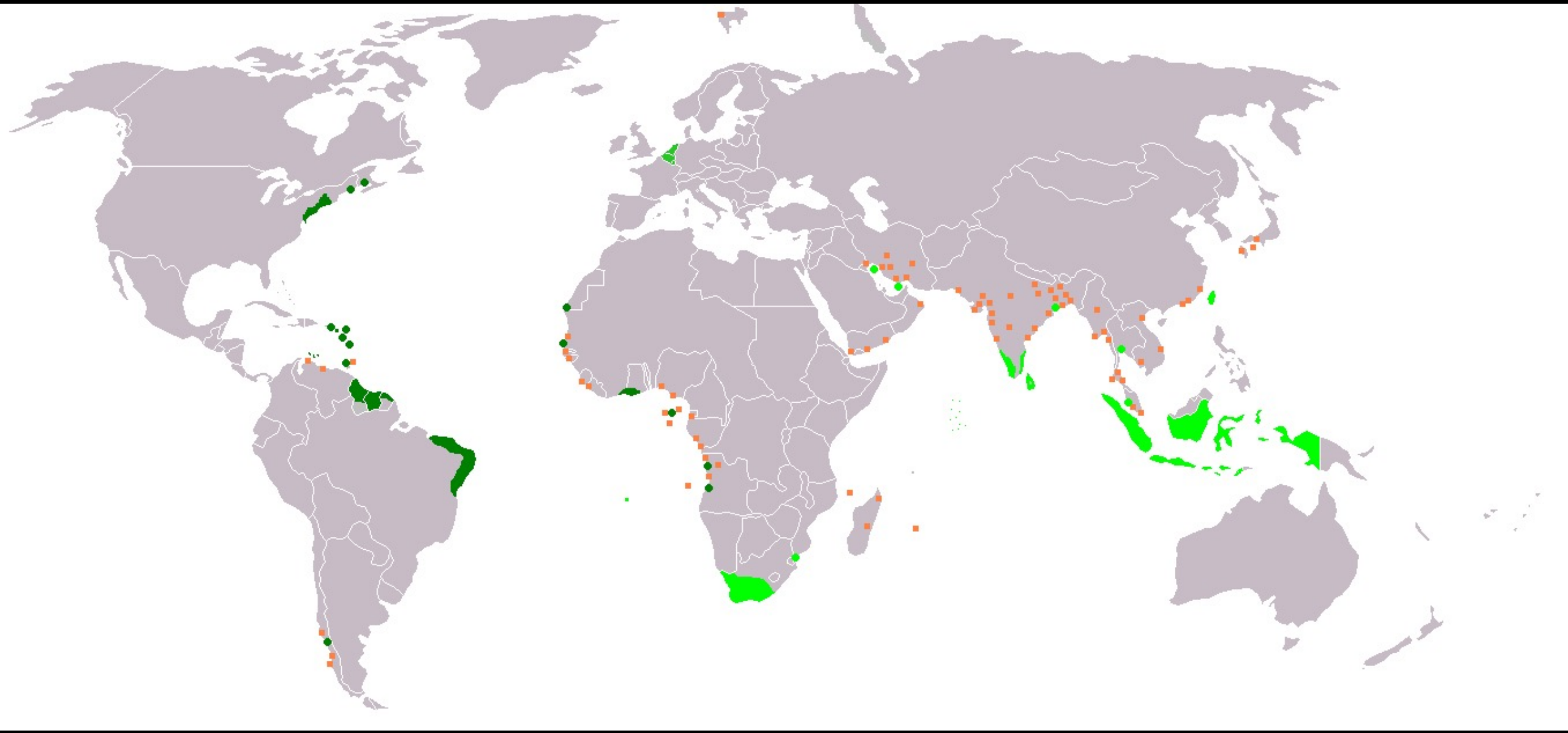
# Global Early Modern Visual Culture
# Spring 2022

9

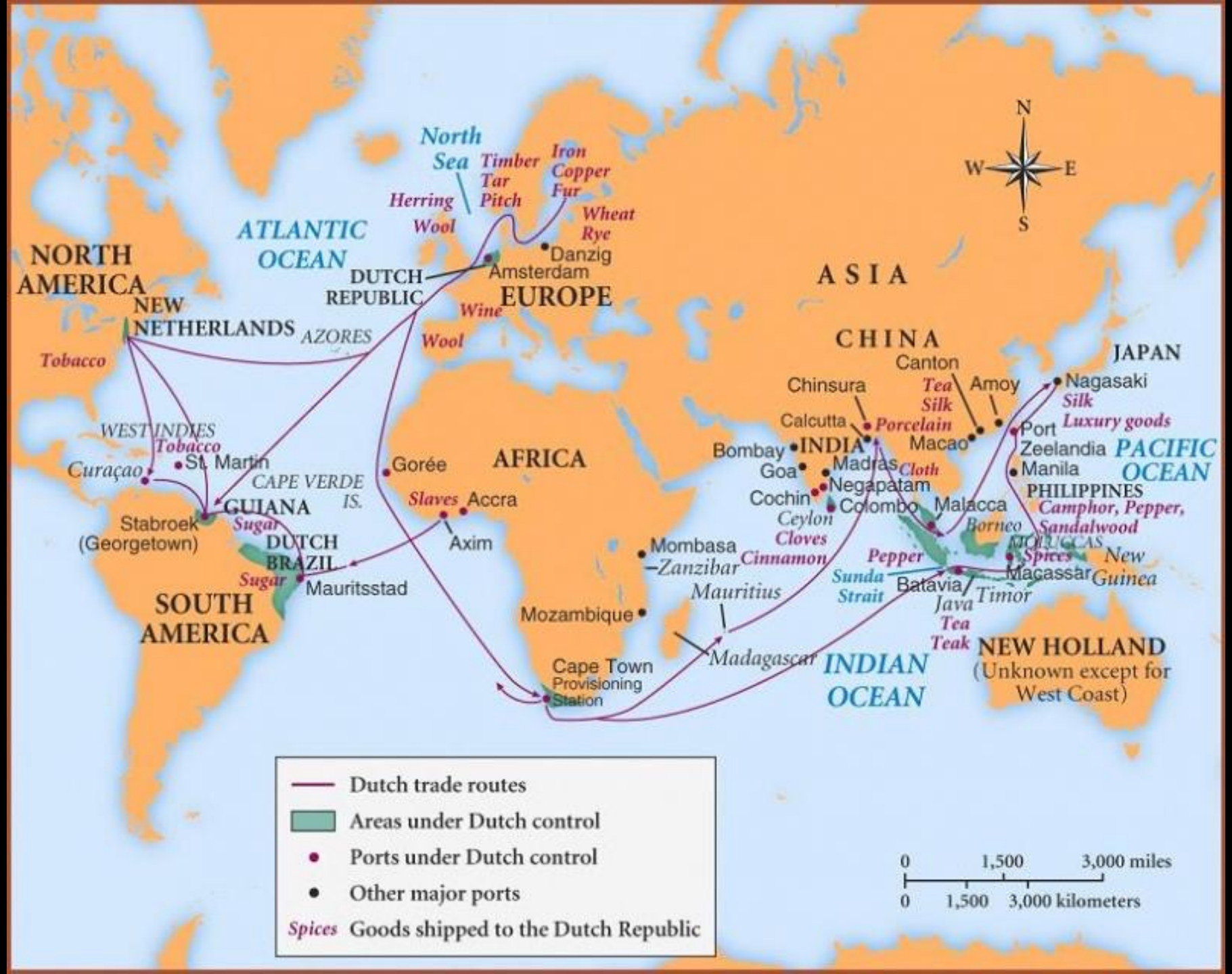
Dutch Brazil

# chartered companies

English East India Company (1600-1874)
**Dutch East India Company (VOC) (1602-1798)**
Danish East India Company (1616-1730)
Portuguese East India Company (1628-1633)
French East India Company (1664-1769)
**Dutch West India Company (WIC) (1621-1792)**
Danish West India Company (1659-1776)
French West India Company (1664-1674)



Dutch West India Company (WIC) (1621-1792) territories (dark green) and Dutch East India Company (VOC) (1602-1798) territories (neon green) (orange refers to smaller trading posts)


North Sea
Timber
Tar
Pitch
Iron
Copper
Fur
Herring
Wool
Wheat
Rye
Danzig
ATLANTIC OCEAN
NORTH AMERICA
DUTCH REPUBLIC
Amsterdam
EUROPE
Wine
Wool
NEW NETHERLANDS
AZORES
Tobacco
WEST INDIES
Tobacco
Curaçao
St. Martin
CAPE VERDE IS.
GUIANA
Sugar
Stabroek (Georgetown)
DUTCH BRAZIL
Sugar
Mauritsstad
SOUTH AMERICA
Gorée
AFRICA
Slaves
Accra
Axim
Mombasa
Zanzibar
Mauritius
Mozambique
Madagascar
Cape Town
Provisioning Station
INDIAN OCEAN
ASIA
CHINA
Canton
Tea
Silk
Amoy
Chinsura
Calcutta
Porcelain
INDIA
Bombay
Goa
Madras
Cloth
Negapatam
Cochin
Colombo
Ceylon
Cloves
Cinnamon
Macao
Malacca
Borneo
Pepper
Sunda Strait
Batavia
Java
Tea
Teak
Timor
Macassar
MOLUCCAS
Spices
New Guinea
JAPAN
Nagasaki
Silk
Luxury goods
Port Zeelandia
Manila
PHILIPPINES
Camphor, Pepper, Sandalwood
PACIFIC OCEAN
NEW HOLLAND
(Unknown except for West Coast)
N
W
E
S
Dutch trade routes
Areas under Dutch control
Ports under Dutch control
Other major ports
Spices Goods shipped to the Dutch Republic
0 1,500 3,000 miles
0 1,500 3,000 kilometers

# Dutch West India Company (WIC) 1621-1792

WIC: Geoctroyeerde Westindische Compagnie, or Chartered West India Company

New Netherland (1614-1667, 1673-1674)

-New York, New Jersey, Delaware, Connecticut, Pennsylvania, Rhode Island

Caribbean

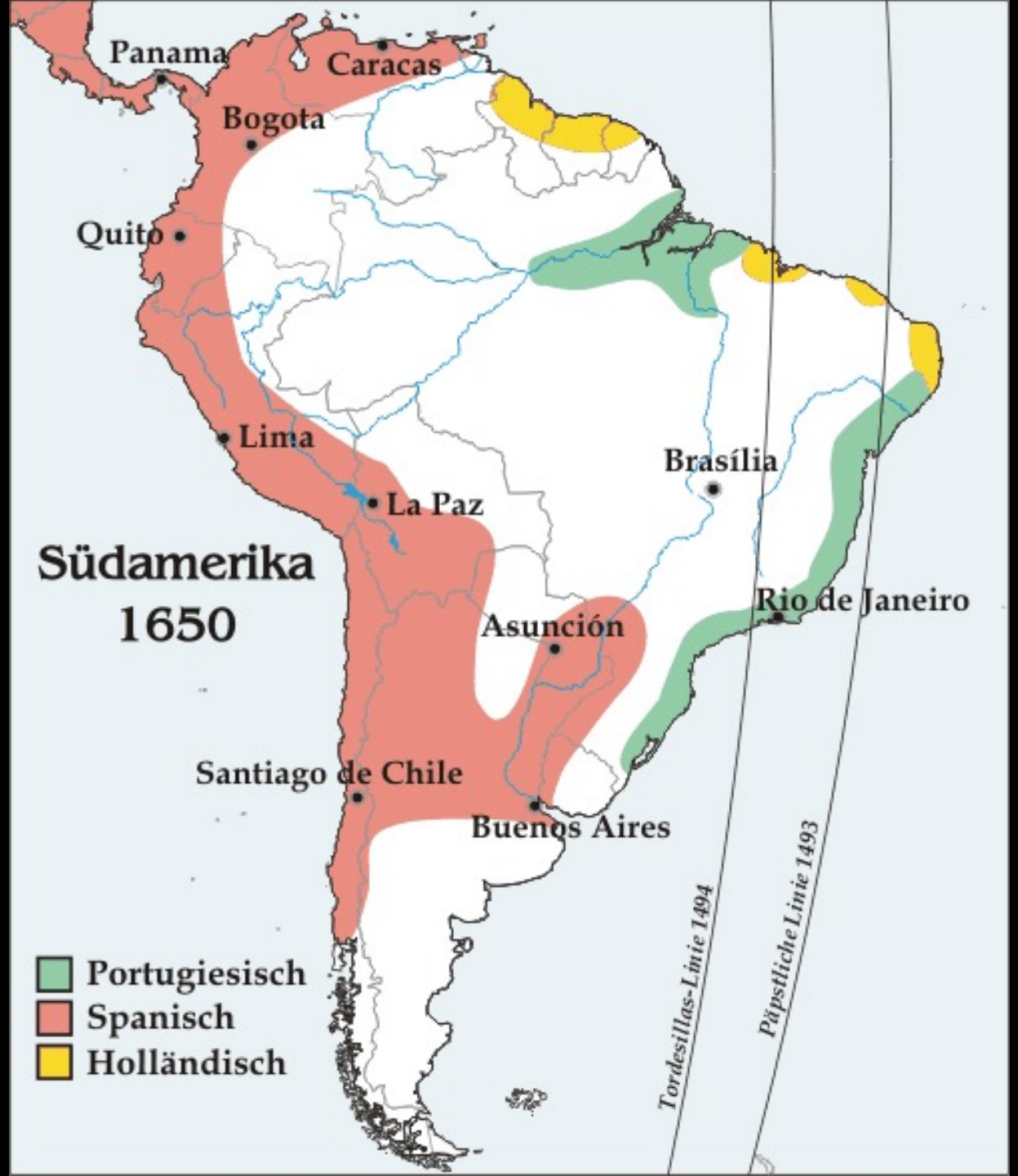
-Sint Maarten, Curaçao, Aruba, and Bonaire in the 1630s

Brazil

-1630-1654

-based in Recife

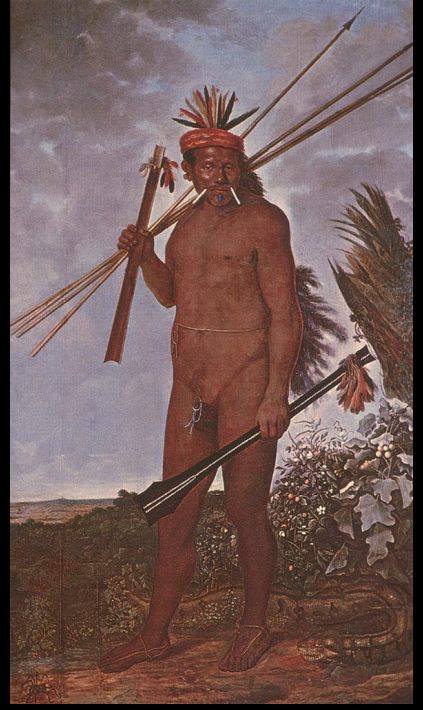
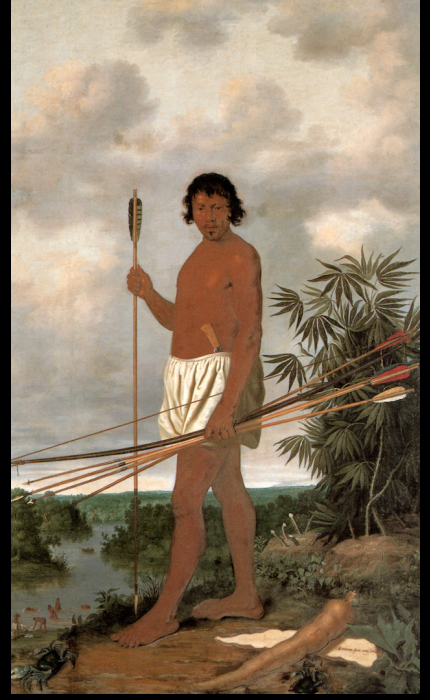
# Dutch Brazil 1630-1654



Johan Maurits van Nassau
Governor of Brazil for the Dutch
(1636-1644)

Peter Nason, Johan Maurits van Nassau, 1675

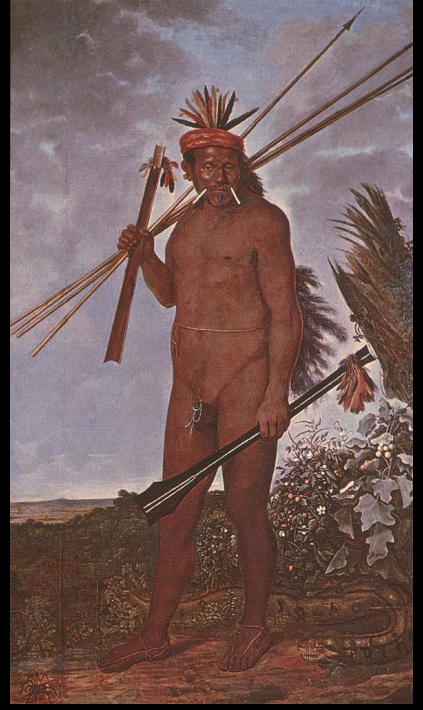
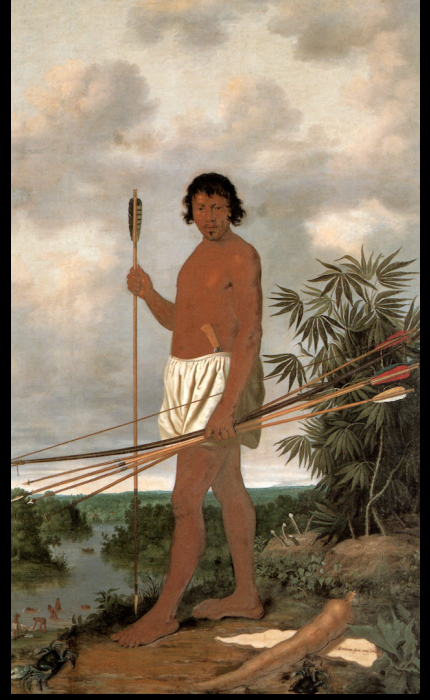
Albert Eckhout,
c. 1641

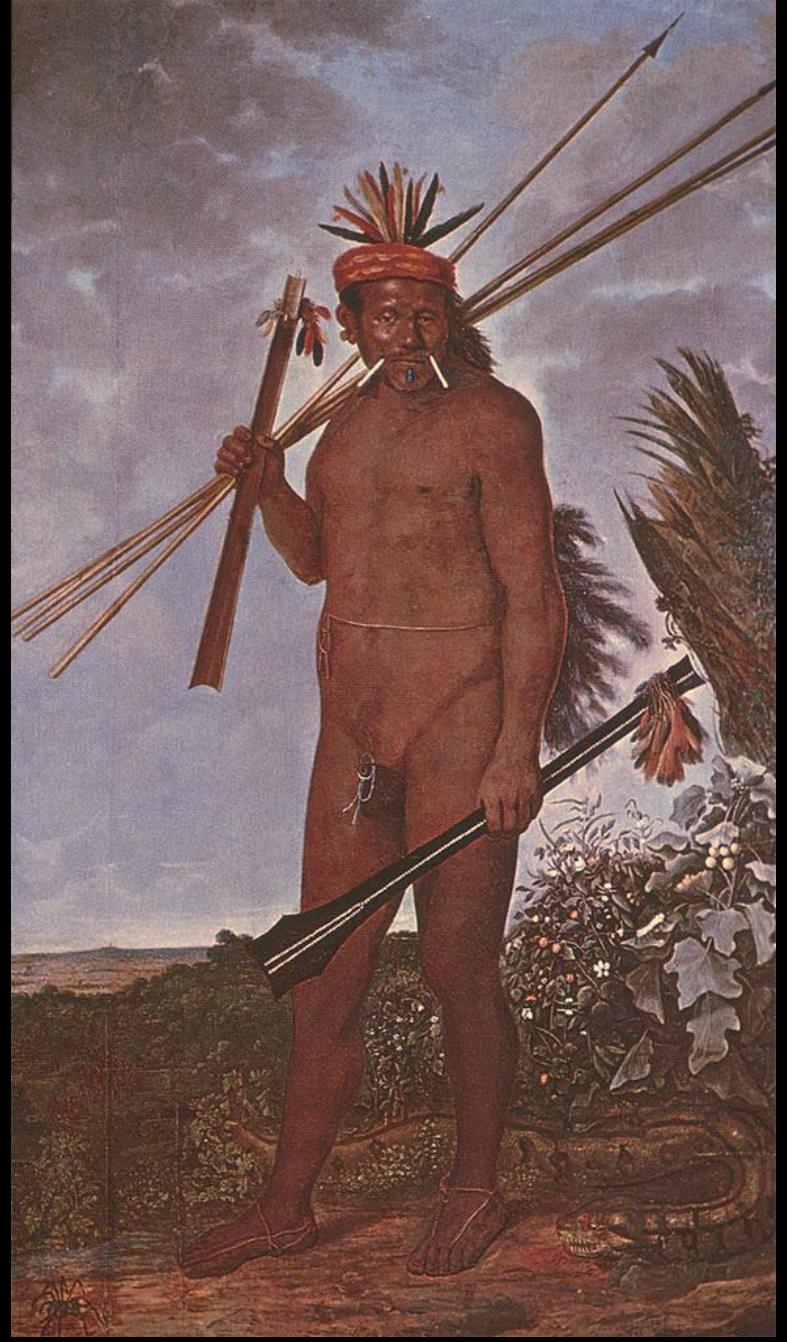



Albert Eckhout, Brazilian Produce, c 1641

Albert Eckhout, Tapuya Dance, 1641

Albert Eckhout,
c. 1641



Albert Eckhout, “Tapuya” Man and Woman, c. 1641

Frontispiece from *Theatrum Orbis Terrarum*, written by Abraham Orteliius, published 1570

After Marten de Vos, America, from the Four Continents, late 16th century

Adriaen Collaert after Maarten de Vos, America, the Four Continents, engraving, early 1590s

Induperatrici decorata EVROPA corona,
Orbem quo sedet vt solio regina superbo,
Cum numero populi haud posset superare vel auro,
Viribus & valido sibi subdidit inclyta ferro.

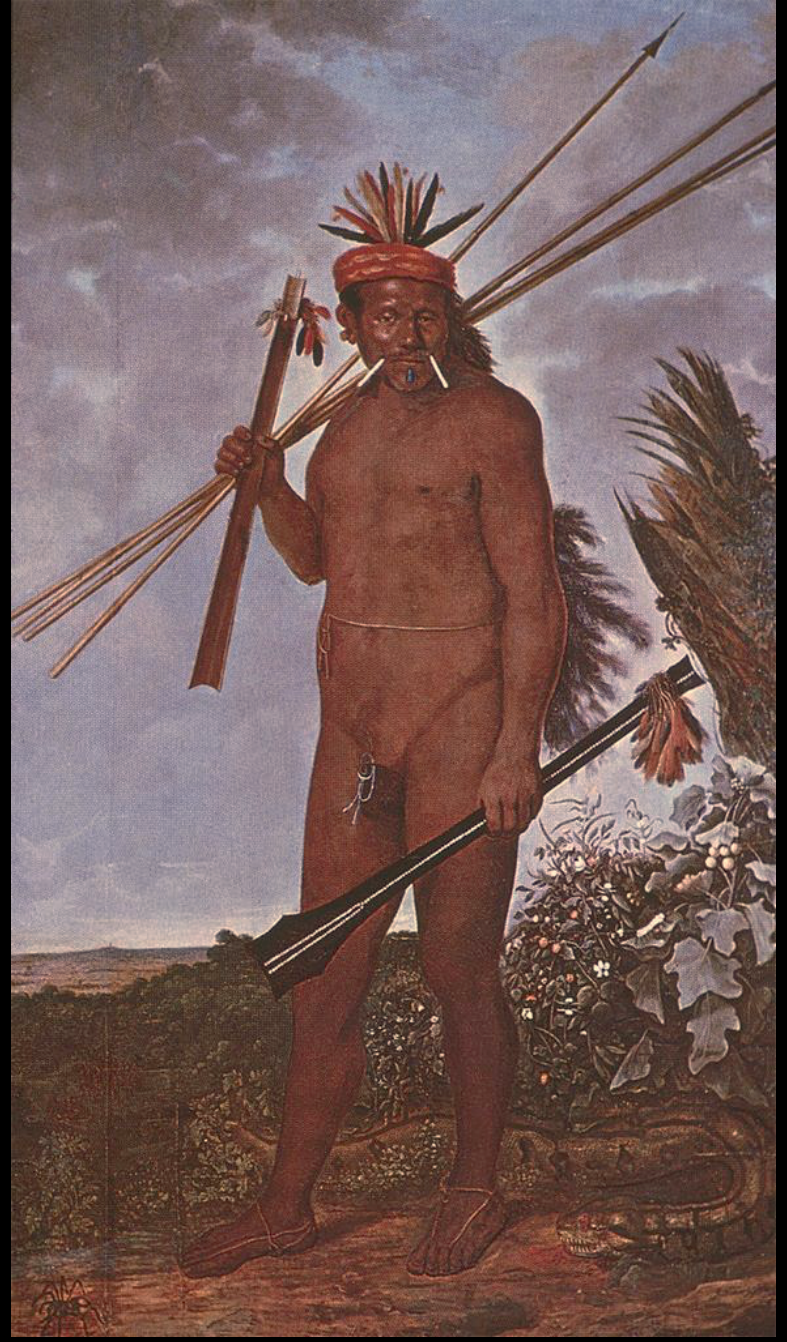
Illa quidem nostris dudum non cognita terris,
Facta brevi auriferis latè celeberrima venis,
Visceribus scelerata suis humana recondens
Viscera feralem prætendit AMERICA clavam.

Illa quidem nostris diudum non cognita terris,
Facta brevi auriferis late celeberrima venis,
Visceribus scelerata suis humana recondens
Viscera feralem prætendit AMERICA clavam.

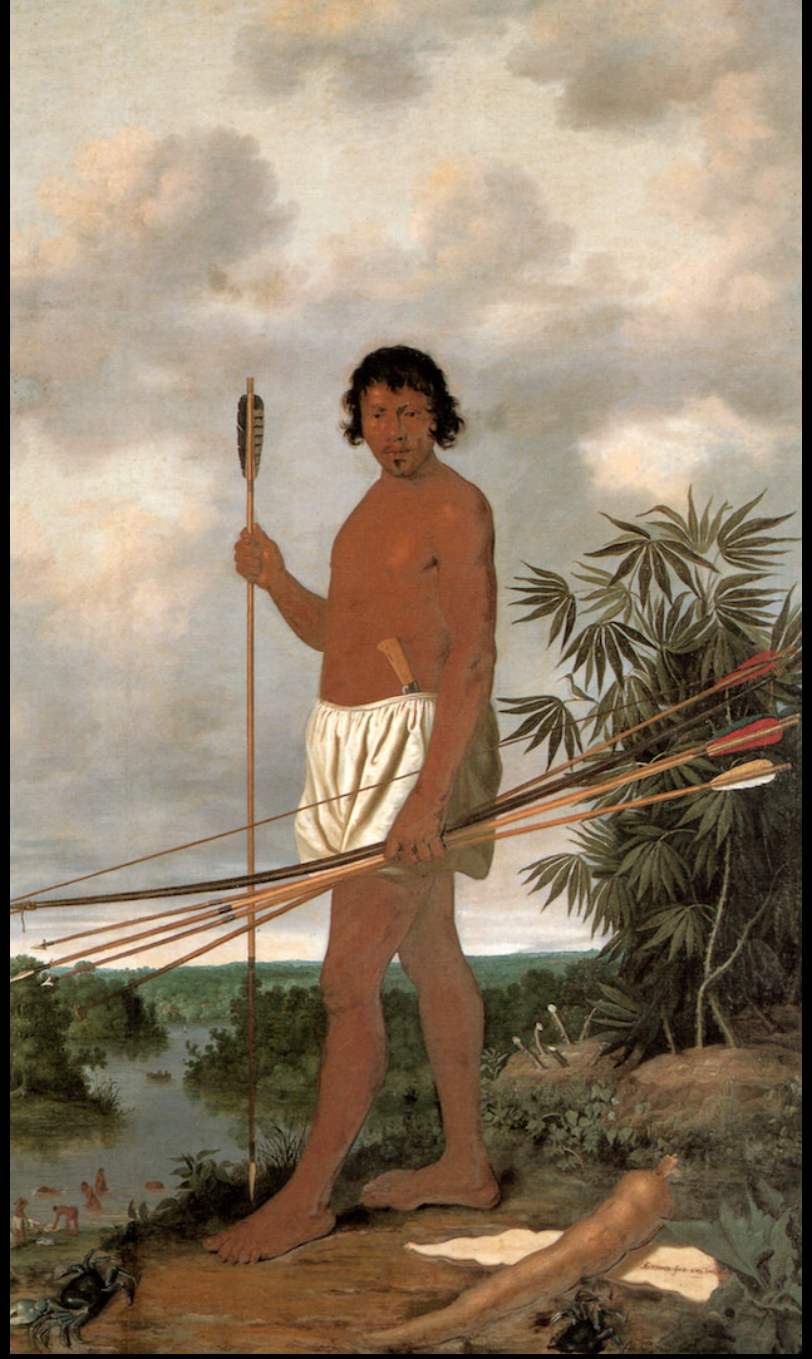
Tertia, terga premens crocodili, decolor æstu
Perpete, bissameum dextra tenet AFRICA ramum:
Tertia; sed rerum præstans novitate stupenda
Primas pyramidum fert molibus æternarum.

Nympha potens spatijs terrarum et divite censu,
Hirti ASIE dorso residet spectanda cameli:
Quæ, virtute velut Europa virisque triumphat,
Femineis merito palmam fert vnica formis.

Induperatrici decorata EVROPA corona,
Orbem quo sedet vt solio regina superbo,
Cum numero populi haud posset superare vel auro,
Viribus valido sibi subdidit indyta ferro.



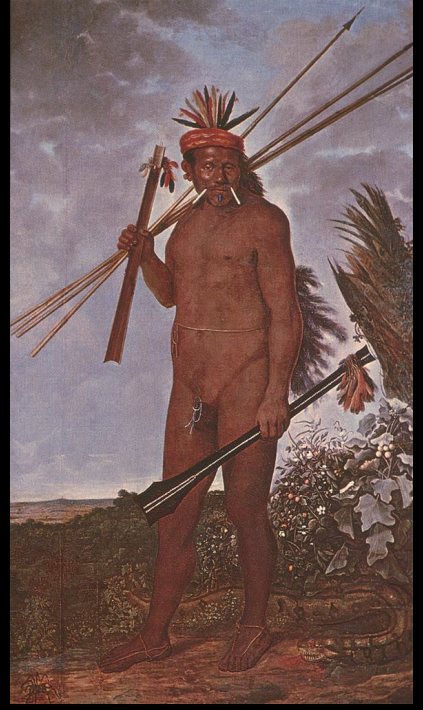
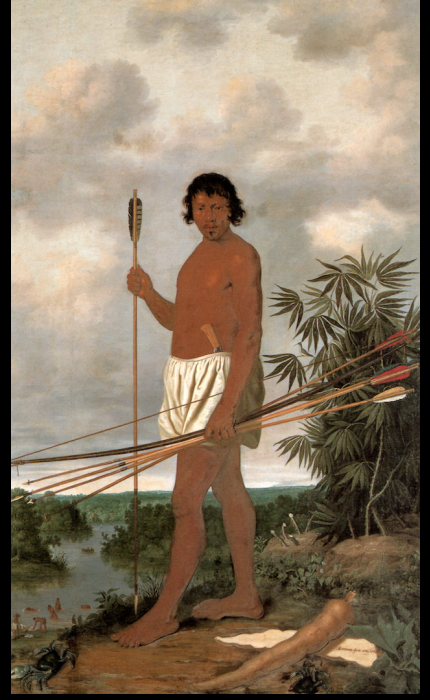
Albert Eckhout, “Tapuya” Man and Woman, c. 1641



Albert Eckhout, Tupi Man and Woman, c. 1641

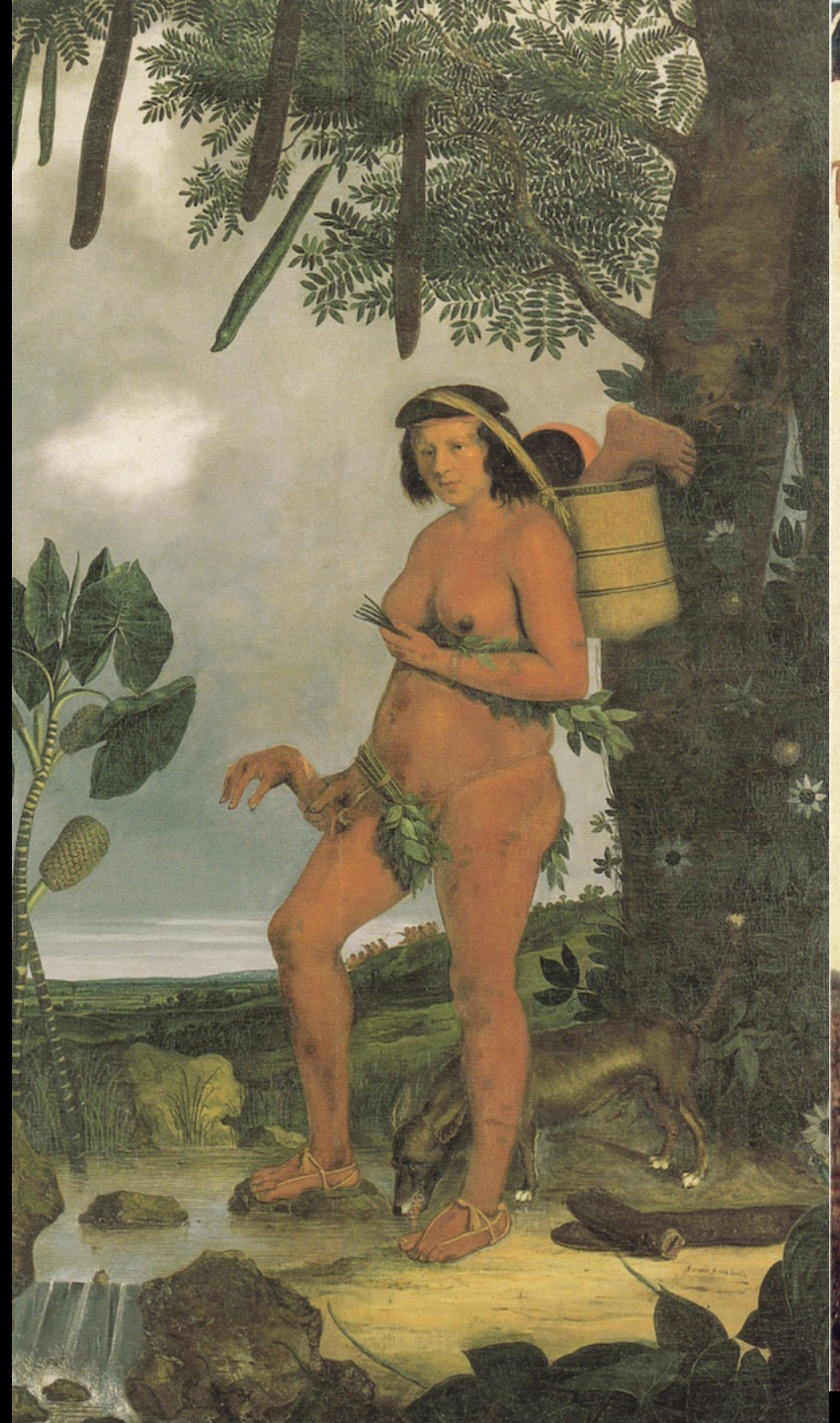
Albert Eckhout, African Man and Woman, c. 1641

Albert Eckhout, Mixed-Race Man and Woman, c. 1641

18th century

Albert Eckhout,
“Tapuya” Woman,
c. 1641



Albert Eckhout,
Tupi Woman,
c. 1641

Frans Post, The Ox Cart, 1638

Frans Post was in Brazil from 1637 to 1644

Frans Post, View of Fort Frederick Hendrik, 1638

Philips Koninck, Landscape with a View of Haarlem, 1654

Frans Post, The Ox Cart, 1638